

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

BILL SAGE, THEN AND NOW: THE VETERAN INDIE FILM ACTOR IN PERSON FOR TWO SCREENINGS AT MUSEUM OF THE MOVING IMAGE

**Preview screening of *We Are What We Are*, a new gothic horror film, and
Hal Hartley's *Simple Men* with special guests**

Monday, September 23, and Tuesday, September 24, 2013

Astoria, New York, September 16, 2013—The impressive screen actor Bill Sage, who made his debut in the films of Hal Hartley, is starring in the acclaimed new horror thriller, *We Are What We Are*. On this occasion, Museum of the Moving Image presents ***Bill Sage: Then and Now***, two special screenings on consecutive evenings, each followed by conversations with Sage and filmmakers: ***Simple Men*** (1992) with director Hal Hartley, co-star Robert Burke, and Sage in person on Monday, September 23, at 7:00 p.m. and a preview screening of ***We Are What We Are*** (2013) with director Jim Mickle and Sage in person on Tuesday, September 24, at 7:00 p.m. See below for descriptions and ticket information.

"Ever since his films with Hal Hartley in the early 1990s, Bill Sage has been a riveting screen actor, at once understated and intense, with a sense of mystery lurking beneath his rugged good looks. *We Are What We Are* is a great showcase for Sage, a truly scary and effective horror thriller and family psychodrama," said Chief Curator David Schwartz, "and this is a great opportunity to see Hal Hartley's rarely screened *Simple Men*, one of his strongest films, on the big screen."

Simple Men

With Hal Hartley, Bill Sage, and Robert Burke in person

Monday, September 23, 7:00 p.m.

Dir. Hal Hartley. 1992, 105 mins. With Robert John Burke, Bill Sage, Martin Donovan, Karen Sillas. One of Hal Hartley's finest films, *Simple Men* is a road movie about two brothers who reunite after their father escapes from a hospital. As Hartley has said, the movie features "extreme factions of America that are not idealized but stylized." Bill (Robert Burke), the older brother, is a robber-mechanic, an amalgam between a 1980s overachiever and a thug, whereas Dennis (Bill Sage) is a contemplative scientist-philosopher. "Bill defines the world as he moves through it; Dennis questions it," writes critic Emmanuel Levy. Following the screening, Hartley, Sage, and Burke will

discuss the film along with other special guest speakers, to be announced. Clips from other films starring Bill Sage will be shown during the discussion.

Tickets: \$15 public / \$9 Museum members / free for Silver Screen members and above.

We Are What We Are

With Jim Mickle and Bill Sage in person

Tuesday, September 23, 7:00 p.m.

Dir. Jim Mickle. 2013, 105 mins. With Bill Sage, Ambyr Childers, Julia Garner, Kelly McGillis. A riveting gothic horror thriller that got rave reviews at its Sundance premiere, Jim Mickle's reimagining of a Mexican movie of the same title is about a reclusive family that practices violent, secret rituals. According to *IndieWire*, it "brings the filmmaker's distinct blend of the elegant and the macabre to its ultimate realization. Outdoing the original by a long shot, Mickle's slow-burn take on the story is poetic, creepy and, finally, satisfyingly intense." Sage brings somber intensity to the role of a grieving patriarch.

Tickets: \$15 public / \$9 Museum members / free for Silver Screen members and above.

The screening of *We Are What We Are* is presented with support from Adobe Systems, Inc.

About Bill Sage:

New York-based actor Bill Sage, who may be best known for his appearances in the films of Hal Hartley, has made a career of portraying complex men with disturbing pasts. In addition to being in seven films by Hartley, beginning with *Simple Men*, Sage has also appeared in films by Gregg Araki (*Mysterious Skin*), Mary Harron (*American Psycho*, *I Shot Andy Warhol*), Lee Daniels (*If I Didn't Care*), Mira Nair (*The Perez Family*), as well as other films that defined American independent cinema in the late 1990s to the present. He has also appeared on the television shows *Nurse Jackie*, *Person of Interest*, and *Boardwalk Empire*. In addition to *We Are What We Are*, Sage can be seen in *Electrick Children* alongside Julia Garner and Rory Culkin. He recently completed production on the dark comedy *Douglas Brown*, the racing drama *Born To Race: Fast Track*, and the comedy *Bad Parents* opposite Janeane Garofalo and Cheri Oteri.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its expanded and renovated facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring

actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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