

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **AUTHOR EVENTS AT MOVING IMAGE: DAN CALLAHAN ON BARBARA STANWYCK AND GEOFF DYER ON ANDREI TARKOVSKY**

**Sunday, February 19: Barbara Stanwyck Double Feature with  
introductions by Dan Callahan**

**Sunday, March 11: Geoff Dyer on Tarkovsky, Cinema, and Life, with  
screening of *The Mirror***

In the coming weeks, two of the season's most significant film books will be celebrated by Museum of the Moving Image with two author events featuring film screenings, discussions, and book signings. On Sunday, February 19, film scholar Dan Callahan, author of *Barbara Stanwyck: The Miracle Woman* (2012, University Press of Mississippi), will explore the life and art of the great Hollywood star with a double-feature screening of *The Lady Eve* and *Forty Guns*—two of Stanwyck's most acclaimed movies. On Sunday, March 11, novelist and columnist Geoff Dyer will participate in a conversation about his obsession with the Russian director Andrei Tarkovsky, a subject at the core of his discursive and fascinating new book *Zona* (2012, Pantheon). This dialogue with Dyer, moderated by the Museum's Chief Curator David Schwartz, will be followed by a book signing and a screening of Tarkovsky's *The Mirror*.

These events are free with Museum admission. Book signings will take place in the Museum store. Please see below for details.

### **Barbara Stanwyck Double Feature**

Sunday, February 19, 2012

Barbara Stanwyck was one of Hollywood's most compelling stars, exuding keen intelligence, alluring beauty, and a sharp sense of humor. In the 1940s, she was the highest-paid female movie star, and was cast by such great directors as Fritz Lang, Billy Wilder, Cecil B. DeMille, Frank Capra, Sam Fuller, and Preston Sturges. Dan Callahan explores her life and work in *Barbara Stanwyck: The Miracle Woman*, and will be present at the Museum to introduce screenings of two of her greatest films.

3:00 p.m.

***The Lady Eve***

### **Introduced by Dan Callahan**

Dir. Preston Sturges. 1941, 94 mins. With Barbara Stanwyck, Henry Fonda, Charles Coburn. In this comic masterpiece by Preston Sturges, Stanwyck is a con-artist who seduces a naïve snake collector on a ship. According to Callahan, this is “Stanwyck’s funniest, most confident, and most unabashedly romantic performance.” Followed by a book signing in the Moving Image Store.

6:00 p.m.

### ***Forty Guns***

#### **Introduced by Dan Callahan**

Dir. Samuel Fuller. 1957, 79 mins. With Barbara Stanwyck, Barry Sullivan. Fuller’s cracked Arizona gunslinger epic, which Callahan calls “a grand filmic swan song for Stanwyck,” pits a new pacifist marshal (Barry Sullivan) and his brothers against the oppressive rancher Jessica Drummond (Stanwyck) and her posse of 40 (!) hired guns for control of the county. Naturally, the marshal and Jessica fall head over heels, to the chagrin and confusion of the good and bad guys. It’s one of the wildest and most grandly weird westerns in cinema history. This screening is also part of the series *See It Big!*

### **Geoff Dyer on Tarkovsky, Cinema, and Life**

Sunday, March 11, 2012

The incredibly versatile author and novelist Geoff Dyer is known for his novels (*Paris Trance; Jeff in Venice, Death in Varanasi*), his essay collections (*Otherwise Known as the Human Condition*), his genre-defying books of observation-reportage (*Yoga for People Who Can’t Be Bothered to Do It*), and his column in *The New York Times Book Review*. Along with his infectious humor, a common thread in his work is his gleeful obsessiveness with delving into a subject of awed interest, such as music, travel, culture, or film. His new book *Zona* applies all that devotional seeking to Andrei Tarkovsky’s *Stalker*, a film that has haunted him since he saw it 30 years ago. In a circuitous scene-by-scene analysis, Dyer merges his journey through the ZONE with digressions into his personal life and love of cinema.

3:00 p.m.

### **A Conversation with Geoff Dyer**

Geoff Dyer will talk about his longtime obsession with Russian director Andrei Tarkovsky’s *Stalker*, and about his new book *Zona*’s discursive exploration of how we make sense of the mysteries of cinema—and life. The discussion will be moderated by Chief Curator David Schwartz, and will include clips from a wide range of films. Followed by a book signing in the Moving Image Store.

6:00 p.m.

### ***The Mirror***

#### **Introduced by Geoff Dyer**

Dir. Andrei Tarkovsky. 1975, 108 mins. With Margarita Terekhova, Ignat Daniltsev. Tarkovsky’s

stream-of-consciousness autobiography is set in World War II-ravaged Russia. “Along with *Stalker*, *Mirror* is one of Tarkovsky’s two masterpieces, and one of the most strikingly beautiful films ever made. It is so deeply autobiographical that it is like stepping through to the other side of a mirror, to images of a universal childhood. Terrence Malick surely had it in mind when making *Tree of Life*.”—Geoff Dyer. This screening is also part of the series *See It Big!*

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### **MUSEUM INFORMATION**

**Hours:** Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. **Holiday hours:** Museum open on Monday, February 20, 10:30 a.m. to 5:00 p.m.

**Film Screenings:** Friday evenings, Saturdays and Sundays, and as scheduled.

**Museum Admission:** \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

**Location:** 36-01 35 Avenue (at 37 Street) in Astoria.

**Subway:** M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

**Program Information:** Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).

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