

FOR IMMEDIATE RELEASE

LIVE MUSIC BY ARP ACCOMPANIES AVANT-GARDE MOVIES BY BREER, CONNER, MARKER, AND OTHERS IN CINEMA 16 PROGRAM AT MOVING IMAGE

Friday, September 14, 2012, at 8:00 p.m.

Astoria, New York, July 19, 2012—The adventurous and itinerant programming entity Cinema 16 will present an evening of live music and experimental film at Museum of the Moving Image. The Cinema 16 program on Friday, September 14, at 8:00 p.m., features a performance by ARP, a solo project by New York musician/artist Alexis Georgopoulos, with cellist Clarice Jensen, of new music commissioned to accompany five films. The evening's theme is extreme exploration and adventure including psychedelic, terrestrial, and celestial travel. "This is a fitting collaboration between film and music," said Cinema 16 programmer Molly Surno, "ARP's music is an otherworldly fusion of analog synthesizers and classical instruments."

Cinema 16 tickets are \$15 public / \$9 Museum members / Free for Silver Screen members and above. Order [online](http://movingimage.us) at movingimage.us or call 718 777 6800 to reserve tickets.

"Cinema 16 is a great programming project," said David Schwartz, the Museum's Chief Curator. "It is both artistically and geographically adventurous, collaborating with great filmmakers, musicians, and arts organizations. We are pleased to be working with Molly, and the Moving Image event feels like a tribute to the late Amos Vogel, a great programmer who really changed the way we appreciate cinema."

In an era when movies have been largely reduced to the tiny screens of laptops and iPods, Cinema 16 (<http://cinemasixteen.com>) refreshes the communal viewing experience. Cinema 16 is a free-floating series named in honor of the underground 1950s New York City avant-garde film venue. Founded by the late Amos Vogel, the original Cinema 16 was a community of cinephiles who were interested in experimental and avant-garde films. Today, artist and curator Molly Surno keeps this collective passion alive, commissioning musicians to reinterpret short experimental films for site-specific performances.

The films screening in the Museum program include Gary Beydler's *Hand Held Day* (1974, 6 mins.), depicting a day in the Arizona desert through time-lapse photography and a handheld mirror; Charles and Ray Eames's *Powers of Ten* (1977, 9 mins.), illustrating the scope and breadth of our relationship to the universe by zooming away from Earth and returning; Robert Breer's *Fuji* (1974, 9 mins.), which lyrically depicts a

train ride past Mount Fuji through line drawing, rotoscope, and live action; Walerian Borowczyk and Chris Marker's *Les astronautes* (1959, 12 mins.), a surreal combination of live action, stop-motion animation, and collage cutouts to tell the story of the adventures of an inventor who builds a spacecraft; Bruce Conner's psychedelic *Looking for Mushrooms* (1967, 4 mins.), revolving around mushroom hunts by Conner and Timothy Leary in Mexico and San Francisco.

Alexis Georgopoulos, or ARP, is a New York-based composer specializing in liminal, minimal music, often made with analog synthesizers and increasingly with classical stringed instruments. Both his 2007 debut *In Light* and 2010's *The Soft Wave* (a *New York Times* "Notable Album of the Year") dealt in what might be called cosmic material, using a small arsenal of analog synthesizers and custom pedals to put forth a distinctly pastoral take on 1970s Minimalism and German *Kosmische* music (e.g., Ralf & Florian, Cluster, Ash Ra).

Clarice Jensen is artistic director of ACME, the American Contemporary Music Ensemble, a group dedicated to the outstanding performance of contemporary classical music. While firmly rooted in classical performance, Jensen is also an enthusiastic advocate for the performance of new music. Jensen has performed with the New Juilliard Ensemble, Continuum, the Argento New Music Project, Axiom, among others.

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Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. Closed Monday except for holiday openings

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: 718 777 6877, members@movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.