

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MUSEUM OF THE MOVING IMAGE TO HONOR MICHAEL BARKER AND TOM BERNARD OF SONY PICTURES CLASSICS WITH INAUGURAL ENVISION AWARD ON JUNE 11

Barker and Bernard to accept awards at gala dinner to be held at the Museum

New York, NY, May 9, 2013—Herbert S. Schlosser, Chairman of the Board of Trustees of Museum of the Moving Image, announced today that Michael Barker and Tom Bernard, Co-Presidents and Co-Founders of Sony Pictures Classics, a Division of Sony Pictures Entertainment, are to be presented with the inaugural Envision Award, an honor to be bestowed annually upon transformational leaders in film. The Awards will be presented at a gala dinner in Barker and Bernard's honor at the Museum's recently expanded facility on Tuesday, June 11, 2013, at 7:00 p.m.

Event Co-Chairs include **Jim Berk**, CEO of Participant Media; **Kathleen Kennedy**, co-founder of Amblin Entertainment; Academy Award-winning director **Ang Lee**; **Michael Lynton**, CEO of Sony Entertainment, Inc.; **Frank Marshall**, co-founder of Amblin Entertainment; **Amy Pascal**, Co-Chairman of Sony Pictures Entertainment; **James Schamus**, CEO of Focus Features; **Robert Shaye**, former Co-CEO of New Line and Co-CEO of Unique Features; **Jeff Skoll**, founder of Participant Media; and **Sir Howard Stringer**, Chairman of the Board of Sony Corporation.

Mr. Schlosser said, "Sony Pictures Classics' films speak to Michael and Tom's understanding of powerful storytelling and their strong instinct and deep respect for filmmaking talent. They have also had unprecedented and unparalleled business success as an independent brand within the media giant, Sony. We will be celebrating all of these extraordinary accomplishments when we present them each with the 2013 Envision Award."

Bernard and Barker began working together at United Artists in 1981, where they released such modern classics as François Truffaut's *The Last Metro* and Paolo and Vittorio Taviani's *Night of the Shooting Stars*. In 1983 they moved to Orion Pictures, where, under the Orion Classics banner, they brought to North American audiences films by then-unknowns Pedro Almodóvar, Stephen Frears, and Richard Linklater, and released works of established international directors in middle and late career, including Wim Wenders's *Wings of Desire*, Akira Kurosawa's *Ran*, Louis Malle's *Au Revoir les Enfants*, and Eric Rohmer's *Pauline à la Plage*. At Orion they also released *Babette's Feast* which won their first of many Academy Awards for Best Foreign Language Film.

In January 1992, Barker and Bernard co-founded, with Marcie Bloom, Sony Pictures Classics, where over the past 21 years they have consistently and successfully brought to audiences everywhere the most extraordinary movies, from American independent narratives (*Rachel Getting Married*, *Take Shelter*, *Frozen River*) to seminal documentaries (*The Gatekeepers*, *Winged Migration*, *Crumb*) from genre films (*Kung Fu Hustle*, *Raid: Redemption*) to animated features (*Triplets of Belleville*, *Persepolis*) to foreign box office hits (*Run Lola Run*, *House of Flying Daggers*). Their films have won 31 Oscars for such movies as *Midnight in Paris*, *Capote*, *Talk to Her*, *Howards End*, *Pollock*, and *Crouching Tiger, Hidden Dragon*, as well as several for Best Documentary Feature (including *The Fog of War*, *Inside Job*, and, recently *Searching for Sugarman*) and Best Foreign Language Film (*All about My Mother*, *The Lives of Others*, *A Separation*, and Michael Haneke's *Amour*).

This is the first year that Museum of the Moving Image will present the Envision Award. Carl Goodman, the Museum's Executive Director, stated, "The Award recognizes individuals who have made significant contributions to the advancement of the art of film, achieved great success in the business, and garnered the respect of their peers. Michael and Tom did that for artists and audiences by bringing to light filmmakers and films hitherto unknown. They also opened the door for independent and art film distributors by building a hunger and demand for quality films."

The gala dinner will be preceded by a cocktail reception and award presentation in the Museum's newly named Sumner M. Redstone Theater in which those who have worked closely with Barker and Bernard will present clips from the honorees' outstanding film work. Funds raised from the 2013 Envision Awards will help the Museum maintain and strengthen its education programs.

For ticket and table sales, please contact Christina Marouda, Deputy Director for Development at 718 777 6844 or cmarouda@movingimage.us.

Museum of the Moving Image is the only institution in the United States that deals comprehensively with the art, technology, and social impact of film, television, and digital media. It houses one of the nation's largest collections of moving image artifacts, presents over 400 films programs each year in its spectacular theater, and is especially noted for its forward-thinking education programs serving over 50,000 students annually. Its exhibitions—including the core exhibition, *Behind the Screen*—are noted for their integration of material objects, computer-based interactive experiences, and audiovisual presentations. The Museum, which opened to the public in 1988, is celebrating its 25th anniversary this year.

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MUSEUM INFO

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Closed Monday and Tuesday except for select holiday openings and special programs.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults (18+); \$9.00 for senior citizens and for students (13+) with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: 718 777 6877, members@movingimage.us

Museum of the Moving Image is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Humanities, National Endowment for the Arts; the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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