

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MUSEUM OF THE MOVING IMAGE PRESENTS MARY ELLEN CARROLL'S 24-HOUR MOVIE 'FEDERAL'

Saturday, March 24, 9:00 a.m.–Sunday, March 25, 9:00 a.m.

Panel discussion with the artist on Saturday, March 24, at 4:00 p.m.

Beginning at 9:00 a.m. on Saturday, March 24, 2012, and continuing for 24 hours until 9:00 a.m. on Sunday, March 25, Museum of the Moving Image will present a non-stop screening of Mary Ellen Carroll's *Federal*. The 24-hour twin-screen movie was made by shooting the north and south facades of the Federal Building in Los Angeles for an entire day in 2003.

Designed in 1969 by architect Charles Luckman, the Federal Building has been referred to in guidebooks as “the embodiment of bureaucracy,” and fittingly, Carroll navigated through a bureaucratic labyrinth to get permission to film it. *Federal*, which acknowledges Andy Warhol's legendary eight-hour film *Empire*, is a remarkably timely work that explores United States national security in the post-9/11 social and political landscape. The building houses divisions of the State Department, the FBI, and the CIA. Its documentation turns these high-level government agencies from watchers to the watched.

The screening of *Federal* will be presented in the Moving Image Theater and the Celeste and Armand Bartos Screening Room. Tickets are free with Museum admission from 9:00 a.m. to 7:00 p.m. on Saturday, March 24 (Doors open at 8:45 a.m. Museum galleries will open at 9:30 a.m.). From 7:00 p.m. until 9:00 a.m. the next day, admission is free (Museum galleries will be closed).

On Saturday, March 24 at 4:00 p.m., the Museum will also present a panel discussion with Mary Ellen Carroll and other participants, to be announced.

This screening is presented in conjunction with Carroll's exhibition *Federal, State, County and City (The Deferment of Impatience and Motor Responses to Being in California with Laura 'Riding' Jackson, Florence Knoll, Kruder and Dorfmeister, José Feliciano and Gertrude Stein)*, from March 23 through May 19, 2012, at Third Streaming Gallery, 10 Greene Street, Manhattan. With technical direction by Michael Isabell, EYESPY Films.

The screening and discussion is made possible with support from The Andy Warhol Foundation for the Visual Arts.

Mary Ellen Carroll lives and works in New York City and Houston, Texas. She has been investigating a single, fundamental question throughout her oeuvre: what do we consider a work of art? The results are a multifarious, provocative and often wry outpouring in performance, theatre, architecture, writing, photography, filmmaking, printmaking, sculpture and painting. Carroll's prolific career spans more than twenty years and a range of practices from art to architecture to performance and film. She is the recipient of numerous grants and honors, including a Graham Foundation Fellowship for *prototype 180* and *Innovation Territories* in 2010, and AIA's Artist of the Year Award, 2010. She has also received a Pollack/Krasner Award, a Rockefeller Foundation Fellowship, a MacDowell Colony Fellowship, and a grant from the Pennies from Heaven Fund.

Her work is currently on view in *FEAST*, The Smart Museum of Art, University of Chicago and upcoming shows include the *Busan Bienial* in Korea and in *Love and Africa*, The Menil Foundation. Her work has been exhibited at numerous American and international galleries, including the Whitney Museum of American Art, New York; ICA, Philadelphia; The Renaissance Society, Chicago; ICA, London; Museum für Völkerkunde, Munich; and MOMUK, Vienna. A monograph of her work, published by Steidl/MACK (London and Gottingen), received the AIGA's 2010 Book of the Year Award.

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MUSEUM INFORMATION

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. Closed Monday.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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