

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

IVAN L. LUSTIG ELECTED CO-CHAIRMAN OF MUSEUM OF THE MOVING IMAGE BOARD OF TRUSTEES

New York, November 6, 2013—The Board of Trustees of Museum of the Moving Image, upon the recommendation of Chairman Herbert S. Schlosser, has elected Ivan L. Lustig as Co-Chairman of the Board, sharing the position with Mr. Schlosser.

Mr. Schlosser stated: “Ivan has served ably and effectively as a Trustee for 13 years and as a Vice Chairman since 2006. He has been of vital importance to the Museum and to me during a period of transition as the institution underwent a major expansion. As the Museum enters its next quarter century, we look forward to educating and entertaining our visitors in this period of great change for visual media.”

“I am honored to be serving in this new role as Co-Chairman of the Museum’s Board, especially now as the Museum celebrates its 25th anniversary and as it prepares to open the new Jim Henson gallery,” said Mr. Lustig. “Herb and I have worked very closely together and we share a passion for the Museum and its mission. The Museum is uniquely positioned as an institution that examines all forms of the moving image—film, TV, and digital media—and does so with great success.”

Mr. Lustig is the founder and Managing Partner of Dover Madison Capital Management, a private investment firm. Prior to founding Dover Madison, Mr. Lustig had over 30 years of experience as an investment banker specializing in mergers and acquisitions and financings having worked on over \$200 billion of transactions. Previously, he was Head of M&A in the Americas for The Royal Bank of Scotland, Head of M&A in North America for predecessor firm ABN AMRO and Head of Media and Communications Investment Banking at ING Barings (acquired by ABN AMRO). Prior to that, he was Head of Telecom, Media and Technology Investment Banking at Wertheim Schroder & Co.

In addition to serving on the Museum’s Board, Mr. Lustig is a member of the Cornell Engineering College Council, an Advisory Board Member of Cornell’s Financial Engineering Graduate Program and a Board Member of ARIF, a private foundation. He resides in New York City with his wife and three daughters.

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its expanded and renovated facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs. The Museum also houses a significant

collection of moving-image artifacts.

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.

Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us, 718 777 6830

#