

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

JULIANNE MOORE TO BE CELEBRATED AT GALA SALUTE ON JANUARY 20

Museum of the Moving Image Salute follows recent honors including an Academy Award nomination and Golden Globe award for *Still Alice*. Moore will be toasted by Ellen Barkin, Ethan Hawke, Sarah Paulson, and others

Moore also honored with Museum retrospective through January 25

Astoria, New York, January 15, 2015—Museum of the Moving Image will honor Julianne Moore, Oscar nominee and Golden Globe winner for Best Actress in *Still Alice*, and the winner of the 2014 Cannes Film Festival's Best Actress Award, on Tuesday, January 20, at its star-studded gala Salute in New York City, at 583 Park Avenue.

The evening will include tributes from friends and colleagues, accompanied by scenes from her films. Presenters include Ellen Barkin, Billy Crudup, Bart Freundlich, Ethan Hawke, Chloe Grace Moretz, Sarah Paulson, and others to be announced.

As the Museum's 29th Salute honoree, Moore joins the ranks of past honorees including Tom Cruise, Clint Eastwood, Robert DeNiro, Goldie Hawn, Dustin Hoffman, Tom Hanks, Hugh Jackman, Steve Martin, Al Pacino, Sidney Poitier, Julia Roberts, Martin Scorsese, Kevin Spacey, Steven Spielberg, and Jimmy Stewart.

"This is Julianne Moore's year," said Museum Co-Chairman Herbert S. Schlosser. "*Still Alice* is the finest and most acclaimed performance of her already stellar career, and her Academy Award nomination—not to mention her Golden Globe win—are extremely well deserved. We are thrilled to be honoring her at this time."

Moore is also being honored with a Museum retrospective which continues through January 25. Films include *Boogie Nights*, *The Lost World: Jurassic Park*, *Safe*, *The End of the Affair*, and *Far From Heaven*—all presented on 35mm film. See schedule at movingimage.us/JulianneMoore.

Known for the breadth of her work, Julianne Moore has appeared in comedies and dramas ranging from art-house hits to blockbusters for both film and television. In her widely acclaimed performance in *Still Alice*, she plays a linguistics professor with early onset Alzheimer's. Her Best Actress Award at last year's Cannes Film Festival was for her fearless performance in David Cronenberg's *Maps to the Stars* as an actress living

in the shadow of her movie-star mother. Recently, Moore also appeared in *The Hunger Games: Mockingjay*.

Moore has starred in films by such esteemed directors as Todd Haynes (*Far From Heaven, Safe, I'm Not There*), the Coen Brothers (*The Big Lebowski*), Paul Thomas Anderson (*Boogie Nights, Magnolia*), Neil Jordan (*The End of an Affair*), Lisa Cholodenko (*The Kids Are Alright*), Alfonso Cuarón (*Children of Men*), Steven Spielberg (*The Lost World: Jurassic Park*), Ridley Scott (*Hannibal*), and Robert Altman (*Cookie's Fortune, Short Cuts*). She is a five-time Academy Award nominee and is the ninth person in Academy history to receive two acting Oscar nominations in the same year for her performances in *Far From Heaven* (Best Actress nomination) and *The Hours* (Best Supporting Actress nomination), after receiving many critic's awards and SAG and Golden Globe nominations for both. For her acclaimed performance as Alaska Governor Sarah Palin in the HBO original movie *Game Change*, Moore received Golden Globe, SAG, and Emmy Awards.

Funds raised from the Salute support the Museum's programs, exhibitions, and educational activities. The education programs, which include curriculum-based tours, screenings, and workshops, serve 50,000 students per year.

Individual tickets to the Salute start at \$1,500, and tables at \$15,000. For more information or to reserve your ticket/table, please contact Emily Kline at Event Associates at 212 245 6570.

Press contacts:

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open 10:30 a.m. to 5:00 p.m. on Mon., Jan. 19 (Martin Luther King, Jr. Day) and Mon. and Tues., Feb. 16 and 17 (Presidents Week).

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID;

\$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at movingimage.us.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.