

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

OVERVIEW OF PROGRAMS AND EXHIBITIONS JANUARY–FEBRUARY 2014

Note: Please confirm dates (subject to change) and inquire about further details before publication.

PROGRAMS

Curator's Choice: The Best of 2013

January 3–5, 2014

Here is a chance to see some of the past year's best and most artistically significant films on the big screen. Titles, selected by Chief Curator David Schwartz and Assistant Film Curator Aliza Ma, will include *Viola* (dir. Matías Piñeiro), *Museum Hours* (dir. Jem Cohen), *A Touch of Sin* (dir. Jia Zhangke), *The Grandmaster* (dir. Wong Kar-wai), and *Leviathan* (dirs. Lucien Castaing-Taylor, Verena Paravel).

First Look

January 10–19, 2014

In its third year, the Museum's *First Look* series is a showcase for groundbreaking, new international cinema. When it debuted in 2012, *First Look* was instantly recognized as a vital new addition to New York's film scene, an oasis of thoughtful and provocative filmmaking amid the hype and noise of the awards season. Defying genre and pushing boundaries, the featured films demonstrate how cinematic creativity and depth can be found in modes as divergent as action movies and avant-garde cinema. Many of the films are New York premieres. Among the hits and discoveries from the first two years are Chantal Akerman's *Almayer's Folly*, Thomas Andersen's *Reconversão*, Bruno Dumont's *Outside Satan*, and Philippe Garrel's *That Summer*. *First Look* is programmed by Chief Curator David Schwartz and Assistant Film Curator Aliza Ma; 2014 schedule to be announced in early December.

See It Big! Musicals

January 24–February 28, 2014

See It Big! is Museum of the Moving Image's ongoing series devoted to presenting classic and contemporary films on the big screen in the beautiful Sumner M. Redstone Theater. The January–February season will brighten up the winter with a focus on musicals, including such titles as *All That Jazz* (dir. Bob Fosse, 1979), *Pennies from Heaven* (dir. Herbert Ross, 1981), *A Star Is Born* (dir. George Cukor, 1954), *The Sound of Music* (dir. Robert Wise, 1965), and more. *See It Big!* is programmed by *Reverse Shot* editors Michael Koresky and Jeff Reichert, Chief Curator David Schwartz, and

Assistant Film Curator Aliza Ma.

IndieCade East

February 14–16, 2013

Presented in partnership with IndieCade: International Festival of Independent Games, this event offers a lively weekend of games, talks, panels, and workshops celebrating independent games and the people who make and play them. Concurrently, the Museum will be presenting the exhibition *Indie Essentials: 25 Must-Play Games*, a showcase of groundbreaking and award-winning independent games from the last decade (on view December 14, 2013 through March 2, 2014). Ticket information and advance purchase options will be announced in early December.

Jim Henson's World

Ongoing monthly programs (and during holiday periods)

Leading into the opening of the first permanent gallery and exhibition devoted to Jim Henson (scheduled for 2015), the Museum is presenting monthly screenings of Henson's films and television programs, often accompanied by personal appearances by Henson collaborators and experts. During New York City public schools' Midwinter Recess, February 17 through 23, there will be daily screenings with related family programs.

In addition, the Museum will present programs in the following ongoing series:

Changing the Picture, sponsored by Time Warner, Inc., which explores the work of film and television artists of color who are bringing diverse voices to the screen; and ***Fist and Sword***, a monthly martial arts showcase. The Museum also presents preview screenings and other special programs, often with directors, actors, and other special guests appearing in person.

EXHIBITIONS AND INSTALLATIONS

Indie Essentials: 25 Must-Play Video Games

December 14, 2013–March 2, 2014, in the third-floor changing exhibitions gallery
Presented with IndieCade: International Festival of Independent Games, this exhibition features more than two dozen games that represent the diversity and innovation of the "indie" video game scene. The games will include cutting-edge titles—most notably the award winners of 2013 IndieCade Festival—presented alongside a selection of independent games that have had great impact on game design and culture in the last decade.

Lights, Camera, Astoria

On view through February 9, 2014 in the Amphitheater Gallery

Using film stills, behind-the-scenes photographs, production materials, and film clips, the exhibition explores the rich legacy and renaissance of the Astoria studio, which has

been at the heart of filmmaking in New York City since 1920. The studio was the east-coast home of Paramount Pictures in the silent and early talking-picture eras, a center for independent filmmaking in the 1930s, and the U.S. Army Pictorial Center from World War II into the Cold War era. After falling into disrepair in the early 1970s, the site has become a thriving cultural hub that includes Kaufman Astoria Studios and Museum of the Moving Image.

The Booth

On view through February 2, 2014, in the Bartos Theater gallery area
This exhibition of more than 30 photographs by Joseph O. Holmes features projectionists in their domains, at movie theaters in and around New York City; his work shines a spotlight on what is quickly becoming a lost craft as celluloid gives way to digital formats.

Translation Party

On view through January 4, 2013, in the lobby
Translation Party (2009, 2013) by Will Carlough and Richard Boenigk uses machine translation to convert an English phrase into Japanese, then convert that result back into English, continuing this process until the phrase stops changing, or reaches "equilibrium" in the words of its creators. The Museum presents their website (<http://www.translationparty.com/>) as a large-scale installation in the lobby.

Behind the Screen

Ongoing
The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited.

Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its expanded and renovated facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Holiday hours: The Museum will be closed November 28 (Thanksgiving Day), December 24, and December 25; and open 10:30 a.m. to 5:00 p.m. on Monday, December 23; Monday, December 30; Tuesday, December 31; Wednesday, January 1 (New Year's Day); Monday, January 20 (Martin Luther King, Jr. Day); Monday, February 17 (Presidents Day); and Tuesday, February 18.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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