

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

OVERVIEW OF MAJOR PROGRAMS AND SPECIAL EVENTS APRIL–JUNE 2017

Please note: This information is subject to change. Schedule for films series will be available soon. Additional programs will be announced as they are confirmed.

MAJOR PROGRAMS AND FILM SERIES

Martin Scorsese Retrospective

THROUGH SUNDAY, APRIL 23, 2017

The final section of the Museum's comprehensive retrospective, presented in conjunction with the major gallery exhibition [Martin Scorsese](#), includes documentaries by Scorsese about film history (***A Personal Journey with Martin Scorsese through American Movies***, 1995; ***My Voyage to Italy***, 1999), a portrait of his Italian-American heritage (***Italianamerican***, 1974), and several films he acted in—playing Vincent Van Gogh in ***Akira Kurosawa's Dreams*** (1990) and a puffer fish in Dreamworks Animations' ***Shark Tale*** (2004). In addition, the Museum presents encore screenings, most in 35mm, of ***Mean Streets*** (1973), ***Taxi Driver*** (1976), ***Goodfellas*** (1990), ***Kundun*** (1997), ***Silence*** (2016) with cinematographer Rodrigo Prieto and screenwriter Jay Cocks in person, a very rare theatrical presentation of Scorsese's Bob Dylan documentary ***No Direction Home*** (2007), and a beautiful 35mm print of ***The Last Waltz*** (1978). A selection of films restored through support from The Film Foundation, a non-profit organization for film preservation and restoration founded and chaired by Scorsese, concludes with a program of avant-garde films (Ken Jacobs's ***Blonde Cobra***, 1963; Kenneth Anger's ***Rabbit's Moon***, 1950–72; Shirley and Wendy Clarke's ***Butterfly***, 1967, among them), ***The Red Shoes*** (1948), and ***The Color of Pomegranates*** (1969) (all on April 9). [Program info](#)

Theorizing the Web

APRIL 7–8, 2017

A conference where scholars, journalists, artists, activists, and technology practitioners think conceptually and critically about the interrelationships between the Internet and society. Now in its seventh year, the two-day conference consists of speakers and panels offering thoughtful ideas about technology and culture from a diverse range of perspectives. *Theorizing the Web* appeals to a broad audience, emphasizing accessible language and public engagement. Full program and registration details available at <http://theorizingtheweb.tumblr.com/>.

Family Program: *Set Sail with Moana*

APRIL 10–17, 2017

Daily big-screen matinees of Disney's *Moana* (2016) accompanied by daily Heroic Odyssey family workshops during NYC public schools' spring recess. [Press release](#) | [Program info](#)

New Release: *I Am Not Your Negro* (2016)

APRIL 10–14, 17, 2017

Extended engagement of Raoul Peck's Oscar-nominated documentary about James Baldwin, during Spring Recess. Daily weekday screenings at 3:00 p.m. (added Friday show at 5:00 p.m. Student discount tickets available. [Program info](#)

New Release: *Kedi* (2016)

APRIL 29–30, 2017

A limited engagement of Ceyda Torun's documentary about street cats in Istanbul. [Program info](#)

Panorama Europe Film Festival

MAY 5–21, 2017

The 2017 edition of the Panorama Europe Film Festival features seventeen vibrant works—including witty comedies, gritty thrillers, and timely documentaries—representing some of the finest and most riveting films coming out of Europe today. The Festival will be filled with New York premieres, with opening and closing night events with special guests in person. This is a great opportunity to discover some of the most exciting new international filmmakers. Screenings will take place at Museum of the Moving Image in Queens and at the Bohemian National Hall in Manhattan. Titles will be announced soon.

Crime Scenes: Donald Westlake on Film

MAY 12–14, 2017

Brooklyn-born Donald E. Westlake published nearly a hundred novels under various pseudonyms during his half-century career, the most influential being the hard-boiled Parker novels. Over the years, the hallmarks of a Westlake book never changed: He was a dedicated craftsman, writing clean, unfussy, powerfully effective prose, weaving complicated and surprising plots, and always letting a deep interest in (and often amusement at) human behavior drive the action. His prose has been the font for many and varied works of cinema. This program brings together the most successful and interesting films based on Westlake's books, such as *Point Blank* (1967) (starring peak Lee Marvin), *The Hot Rock* (1972) (with Robert Redford), *The Outfit* (1973) (with Robert Duvall), *Cops and Robbers* (1973), and Jean-Luc Godard's *Made in U.S.A.* (1966). It also includes two for which he wrote screenplays: the 1987 original *The Stepfather* and his 1990 Oscar-nominated adaptation of Jim Thompson's *The Grifters*. Organized by guest curator Levi Stahl, Associate Film Curator Eric Hynes,

and Chief Curator David Schwartz.

The Caan Film Festival

MAY 19–28, 2017

For two glittering weekends at the end of May, the world turns its attention to the movie event of the year: the Caan Film Festival at Museum of the Moving Image. In celebration of the Bronx-born, Sunnyside- raised, and Meisner-instructed James Caan, the Caan Film Festival traces the actor's career from a grinning young Turk beside a wizened John Wayne in ***El Dorado*** (1966) to an imposing patriarch in James Gray's ***The Yards*** (2000). In between are highlights such as his iconic turns in the 1970s classics ***Brian's Song*** (1971), and ***Rollerball*** (1975), magnetic performances in ***Cinderella Liberty*** (1973), ***Slither*** (1973), ***The Killer Elite*** (1975), and perhaps his finest hour, as a Chicago safecracker in Michael Mann's ***Thief*** (1981). Also screening: ***Misery*** (1990), ***The Rain People*** (1969), ***Honeymoon in Vegas*** (1992), and ***Bottle Rocket*** (1996). All films in 35mm.

See It Big! Spielberg Summer

JUNE 2–16, 2017

A new edition of the popular Museum series co-programmed by *Reverse Shot* editors and MoMI curators focuses on Steven Spielberg with more than fifteen films ranging from his debut feature ***Duel*** (1971), to his biggest hits ***Jaws*** (1975), ***Jurassic Park*** (1993), ***E.T. the Extra-Terrestrial*** (1982), and his moving historical dramas ***Schindler's List*** (1993), ***Empire of the Sun*** (1987), ***Lincoln*** (2012), and more.

In addition, the Museum continues to present programs in its monthly series ***Changing the Picture***, sponsored by Time Warner Inc.; ***Jim Henson's World, Fist and Sword***, ***India's New Wave***, ***New Adventures in Nonfiction***, and ***Made You Look***.

EVENT HIGHLIGHTS

Chuck Berry: Hail! Hail! Rock 'n' Roll

SUNDAY, APRIL 9, 7:00 P.M.

This exuberant concert film, released in 1987, was a celebration of Chuck Berry's 60th birthday and features performances by Eric Clapton, Etta James, Julian Lennon, Keith Richards, Linda Rondstadt, Bruce Springsteen, and Berry in top form. Presented in tribute to the great musician who died on March 18. [Event info](#)

Citizen Jane: Battle for the City

Preview screening with director Matt Tyrnaeur in person

SATURDAY, APRIL 15, 3:00 P.M.

The thrilling struggle between the visionaries Jane Jacobs and Robert Moses is at the heart of Matt Tyrnaeur's riveting documentary *Citizen Jane: Battle for the City*. Part of

People Preserving Place: A Film Festival. [Event info](#)

The Cinema Travelers

With directors Shirley Abraham and Amit Madheshiya in person

SATURDAY, APRIL 15, 6:00 P.M.

Presented as part of *India's New Wave*, this bittersweet paean to the traveling movie shows in India, follows a benevolent showman, a shrewd exhibitor, and a maverick projector mechanic who lovingly strive keep the last traveling cinemas of the world alive and running. [Event info](#)

Silence

With cinematographer Rodrigo Prieto and screenwriter Jay Cocks in person

SUNDAY, APRIL 23, 3:30 P.M.

An encore screening of Martin Scorsese most recent film, an adaptation of Shusaku Endo's novel about Jesuit missionaries in seventeenth-century Japan. With Oscar-nominated cinematographer Rodrigo Prieto and screenwriter Jay Cocks in person.

**Somnambulism, When Dreams Come True: *The Cabinet of Dr. Caligari*
Science on Screen[®] program presented with live music, followed by discussion
with Dr. Carl Bazil and Javier Téllez in person**

SUNDAY, MAY 21, 4:00 P.M.

Dir. Robert Wiene. 1920, 75 mins. With live musical accompaniment by High Water. Restored DCP. With Werner Krauss, Conrad Veidt, Friedrich Feher, Lil Dagover. In this seminal masterpiece of German Expressionist cinema, a hypnotist (Werner Krauss) brings a man (Conrad Veidt) under his control and turns him into a somnambulist, or sleepwalker, who commits murders. The screening will be followed by a discussion with Dr. Carl Bazil and artist Javier Téllez. [Event info](#)

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Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830.

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 2:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults (18+); \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, ticket are \$15 adults / \$11 seniors and students / \$7 youth 3–17 / Free for members at the Film Lover and Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: movingimage.us/support/membership or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.