

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MAJOR PROGRAMS AND EXHIBITIONS: NOVEMBER–DECEMBER 2015

Additional programs will be announced as they are confirmed.

FILM PROGRAMS

Dalton Trumbo

November 5–21, 2015

A special preview screening of the new feature film *Trumbo*, which dramatizes the story of the blacklisted screenwriter Dalton Trumbo, with star **Bryan Cranston** and director **Jay Roach** in person (Nov. 5), will be accompanied by two Trumbo-scripted films, the B-movie classic *Gun Crazy* and the powerful drama *The Brave One*.

New York Korean Film Festival

November 6–11, 2015

The 13th Annual New York Korean Film Festival, taking place at MOMI for the first time, will showcase new films from Korea, highlighting the crime thriller, the romantic fantasy, and feverish erotica. The lineup includes *Office*, with director Hong Won-chan and star Ko Ah-sung in person; *Trap*, *Confession* with director Lee Do-yun in person; *The Shameless* with director Oh Seung-uk in person; *Assassination*, *Madonna* with director Shin Su-Won in person; *The Beauty Inside*, *Veteran* with director Ryoo Seung-wan in person; and *Wonderful Nightmare* with director Kang Hyo-jin in person. Co-presented with The Korea Society and Subway Cinema.

The Hollywood Classics behind “Walkers”

November 8–December 27, 2015

Presented in conjunction with the exhibition *Walkers: Hollywood Afterlives in Art and Artifact*, the Museum's first major contemporary art survey, this screening series offers an opportunity to see classic American films that inspired the artists in the exhibition. Artists **Tom Sachs** (with *The Godfather*), **Pierre Bismuth** (with *Be Kind Rewind*), and **Guy Maddin** (with *The Forbidden Room*) will appear in person. Additional titles include *The Godfather Part II*, *Double Indemnity*, *Dr. Strangelove: or, How I Learned to Stop Worrying and Love the Bomb*, *Apocalypse Now Redux*, *Sunset Boulevard*, *My Winnipeg* and *Bring Me the Head of Tim Horton*, *Chinatown*, *Psycho*, *The Wild Bunch* (in 70mm), and *The Last Picture Show*.

Lonely Places: Film Noir and the American Landscape

November 13–December 20, 2015

Film noir is often thought of as inseparable from the city, but noir films are also set in small towns and suburbs, in desolate landscapes and the open road. Drawing on American film noir from 1945 to 1960, this fifteen-film series surveys a variety of non-urban settings from Technicolor deserts to snowy mountains, freeways to Southern swamps. Titles include *The Amazing Mr. X*, *The Breaking Point*, *The Crimson Kimono*, *Cry of the City*, *Desert Fury*, *Kiss Me Deadly*, *Leave Her to Heaven*, *Moonrise*, *Nightfall*, *Nightmare Alley*, *On Dangerous Ground*, *Out of the Past*, *The Reckless Moment*, *The Savage Eye*, and *Tomorrow Is Another Day*. Organized by Imogen Sara Smith.

O Brasil

November 14–December 12, 2015

This seasonal series includes three recent award-winning independent films from Brazil: the New York premiere of *Last Conversations*, Eduardo Coutinho's last documentary, about teen life, finished posthumously; *Absence*, a festival favorite from Chico Teixeira; and *Swirl*, the debut film from Clarissa Campolina and Helvécio Marins, Jr. Organized by Marcela Goglio.

W.C. Fields in Astoria

Sunday, November 29, 2015

To mark the centennial of W.C. Fields's 1915 stage debut with the Ziegfeld Follies, the Museum will show two silent films made across the street at the Astoria studio, where Fields began his long partnership with Paramount Pictures: *It's the Old Army Game*, also featuring Louise Brooks, and *So's Your Old Man* (presented in archival prints from the Library of Congress).

Upheaval: Views of the Arab World

December 4–5, 2015

A series of three recent films from Tunisia and Egypt that reflect the civil strife and upheaval of today's Arab world: *Bastardo* (Dir. Nejib Belkadhi), *El Gort* (Dir. Hamza el Ouni), and *The Trace of the Butterfly* (Dir. Amal Ramsis). Organized by Mais Darwazah, Alwan for the Arts.

Humans of Sesame Street

Sunday, December 13

In this very special gathering of *Sesame Street*'s long-time cast members, join Bob McGrath (Bob), Sonia Manzano (Maria), Emilio Delgado (Luis), Roscoe Orman (Gordon), Alan Muraoka (Alan), and Alison Bartlett (Gina) for an afternoon of memories, music, and video clips, moderated by Craig Shemin, President of the Jim Henson Legacy. Part of the monthly series *Jim Henson's World*.

Holiday Family Programs: Shaun the Sheep Movie and Claymation workshops

December 26–January 1, 2015

This holiday season, the Museum will present daily big-screen matinees of Aardman Animations's hilarious *Shaun the Sheep Movie*, a near wordless, stop-motion adventure tale starring the beloved lamb (at 12:30 p.m. daily), accompanied by the "Claymation Creatures" workshop (2:30 p.m. daily). Recommended for ages 5 and up.

Additional special events include a preview screening of ***The Peanuts Movie*** in 3-D with Blue Sky artists Nash Dunningham and Jeff Gabor in person (Nov. 4); ***Doctor Who Premiere Evening with Mark Gatiss in person*** (Nov. 9); a preview screening of ***Anomalisa with Charlie Kaufman and Duke Johnson*** in person (Dec. 3); **The UnCaged Toy Piano Festival**, organized by Phyllis Chen (Dec. 4); and others to be announced.

The Museum is also presenting the following monthly programs: ***India's New Wave***, a showcase of contemporary Indian films (*The Crow's Egg* on Nov. 22; *Court* on Dec. 13); ***Made You Look: Documenting the Art, History, Power, and Politics of Hip-Hop Culture*** (Series ends Nov. 13 with *Rubble Kings*); ***Well Played @ Moving Image***, a series of game-play events and conversations; and the ongoing film series ***Jim Henson's World, Fist and Sword***, and ***Changing the Picture***.

EXHIBITIONS

Walkers: Hollywood Afterlives in Art and Artifact

November 7, 2015–April 10, 2016, changing exhibitions gallery

The reimagining and recycling of Hollywood iconography in contemporary art, and the way that movies live on in our personal and cultural memories, are explored in the exhibition *Walkers: Hollywood Afterlives in Art and Artifact*. Organized by Robert M. Rubin, the exhibition includes works by 45 artists that dissect, appropriate, and redefine some of the past century's most iconic films through photography, drawing, sculpture, print, and video.

How Cats Took Over the Internet

Through February 21, 2016, amphitheater gallery and other spaces

This exhibition takes a critical and historical look at the popularity of cat images and videos online. Related program: *Cartoon Cats of the Silver Screen*, silent-era cat cartoons organized by Tommy Jose Stathes (Nov. 29).

Behind the Screen

Ongoing

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and are free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at movingimage.us.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.