

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MUSEUM OF THE MOVING IMAGE TO PRESENT A FILM RETROSPECTIVE OF ACADEMY AWARD®-WINNER ROBERT ZEMECKIS'S MOST BELOVED FILMS

Retrospective will include a special advance screening of the acclaimed director's next film *Flight*, starring Academy Award®-winner Denzel Washington

Forrest Gump, *Back to the Future*, and *Cast Away* will be screened from
October 28–November 4

New York, NY – October 26, 2012 – Academy Award-winning® director Robert Zemeckis has been at the helm of some of the most entertaining, inventive, and critically acclaimed movies of the past three decades, including *Romancing the Stone*, the *Back to the Future* trilogy, *Who Framed Roger Rabbit?*, *Forrest Gump*, and *Cast Away*.

On the occasion of his latest film, Paramount Pictures's *Flight*, which Peter Travers of *Rolling Stone* has said "*Flight* is Zemeckis at his most emotionally open and thematically provocative," the prolific filmmaker will be joined by the film's screenwriter John Gatins, and stars Denzel Washington and John Goodman for a special Q&A on Monday, October 29 as part of the Museum of the Moving Image's four-film retrospective of Zemeckis's work, taking place October 28 through November 4, 2012.

"As dazzling as his films can be, they are also marked by a mastery of cinematic language, and surprising emotional depth," said Chief Curator David Schwartz. "His latest film, *Flight*, is both an action thriller and an intense and deeply moving character study with a bracing, audacious performance by Denzel Washington."

The special screening of *Flight*, will take place at The Ziegfeld and is by invitation only. Museum members may reserve tickets by calling 718 777 6800. To learn about Museum membership and to join, go online to <http://movingimage.us/support/membership> or call 718 777 6877.

The other films in the retrospective—*Forrest Gump*, *Back to the Future*, and *Cast Away*—will screen at the Museum. Tickets for these screenings are included with Museum admission, which is free for Museum members.

Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

SCHEDULE FOR 'ROBERT ZEMECKIS,' OCTOBER 28–NOVEMBER 4, 2012

Unless otherwise noted, film screenings take place in the Main Theater and in the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria, and are included with Museum admission.

All films directed by Robert Zemeckis.

Forrest Gump

SUNDAY, OCTOBER 28, 1:00 P.M.

1994, 142 mins. With Tom Hanks, Robin Wright, Gary Sinise, Sally Field. The slow-witted Forrest Gump floats through his life—and a tumultuous period in American history—somehow showing up as a bit player in one iconic moment after another. One of the most acclaimed and successful films of the past 20 years, and the focus of intense critical debate, *Forrest Gump* is both a technical marvel and a compelling blend of comedy and drama. Screenplay by Eric Roth. Based on the Novel by Winston Groom.

SPECIAL PREVIEW SCREENING FOR MUSEUM MEMBERS

Flight

**With a Q&A with Robert Zemeckis, Denzel Washington, John Goodman, and John Gatins
At the Ziegfeld, 141 West 54 Street, Manhattan**

MONDAY, OCTOBER 29, 6:30 P.M.

2012, 135 mins. With Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, Nadine Velazquez, Peter Gerety, Garcelle Beauvais, Melissa Leo. In Zemeckis's action-packed and powerful mystery thriller, Academy Award®-winner Denzel Washington stars as Whip Whitaker, a seasoned airline pilot who miraculously crash-lands his plane after a mid-air catastrophe, saving nearly everyone on board. After the crash, Whip is hailed as a hero, but as more is learned, questions arise as to who or what was at fault and what really happened on that plane. A Q&A with Zemeckis, Washington, John Goodman, and screenwriter John Gatins follows the screening.

Back to the Future

FRIDAY, NOVEMBER 2, 6:30 P.M.

1985, 116 mins. With Michael J. Fox, Christopher Lloyd, Crispin Glover, Lea Thompson. In this rollicking time-travel story about a 1980s teenager who travels back to the 1950s, where he must arrange his parents' meeting, director Robert Zemeckis perfectly balances science fiction, spectacle, comedy, action, and emotional depth.

Cast Away

SUNDAY, NOVEMBER 4, 4:00 P.M.

2000, 143 mins. With Tom Hanks, Helen Hunt. An executive for Federal Express survives a plane crash and winds up on a remote Pacific island, where he must learn how to survive. Hanks's tour de force performance captures the grueling physical journey as well as the complex emotional transformation. As with Zemeckis's best films, this is a cinematic triumph that is as deeply moving as it is entertaining. Written by William Broyles, Jr.

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Closed Monday except for holiday openings

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults (18+); \$9.00 for senior citizens and for students (13+) with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: 718 777 6877, members@movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

###