

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

SEE IT BIG! HORROR MOVIE HALLOWEEN EXTRAVAGANZA AT MOVING IMAGE

October 27–November 4, 2012: Two weekends of scary movies, including Hitchcock's *The Birds* and *Psycho*, Tobe Hooper's *Texas Chainsaw Massacre* and *Poltergeist*, John Carpenter's *The Thing*, Dario Argento's *Suspiria*, and Jack Clayton's *The Innocents*

What better way to get into the Halloween mood than to catch a scary movie on the big screen? Museum of the Moving Image presents two weekends of horror movies, as part of its popular series See It Big!, from Saturday, October 27 through Sunday, November 4, 2012. The selection includes classics such as Alfred Hitchcock's *The Birds* and *Psycho*, and the Victorian haunted house film *The Innocents*, as well as new classics of the genre: Tobe Hooper's *Texas Chainsaw Massacre* and *Poltergeist*, Italian style maestro Dario Argento's *Suspiria*, and John Carpenter's *The Thing*.

Curated by Chief Curator David Schwartz and Assistant Curator of Film Rachael Rakes in collaboration with Reverse Shot editors Michael Koresky and Jeff Reichert, the series See It Big! celebrates the joys of large-scale moviegoing. It provides a chance to discover or revisit essential films in their full theatrical splendor in one of the finest film venues in the country. The Museum always endeavors to show a film in the best available version, whether it is a stunning digital restoration, or a rare screening of a vintage Technicolor 35mm print. Full schedule and descriptions are below.

Tickets for each film are included with Museum admission, which is free for Museum members. For information about membership and to join, visit <http://movingimage.us/support/membership> or call 718 777 6877. (Tickets for Friday evening screenings are \$12 adults and \$9 seniors and students (13+) and include admission to the galleries which are open until 8:00 p.m.)

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SCHEDULE FOR 'SEE IT BIG! HALLOWEEN EXTRAVAGANZA,' OCTOBER 27– NOVEMBER 4, 2012

Unless otherwise noted, film screenings take place in the Main Theater and in the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria, and are included with Museum admission.

The Birds

SATURDAY, OCTOBER 27, 4:30 P.M.

Dir. Alfred Hitchcock. 1963, 119 mins. 35mm. With Tippi Hedren, Rod Taylor, Jessica Tandy. Hitchcock's masterpiece of avian horror puts Hedren's mod socialite Melanie Daniels through the wringer as she flees for her life from Bodega Bay, California, seagulls, jays, hawks, and sparrows gone curiously amok. One of Hitch's scariest, *The Birds*, with its deadly beaks and furiously flying feathers, is a wildly intense experience, enhanced by razor-sharp editing and a soundtrack with no music, only the sounds of birdcalls and flapping wings.

The Thing

SATURDAY, OCTOBER 27, 7:00 P.M.

Dir. John Carpenter. 1982, 109 mins. DCP. With Kurt Russell, Wilford Brimley, Keith David. In remaking Howard Hawks's *The Thing from Another World*, horror master extraordinaire John Carpenter fashioned his own equally chilling classic. Featuring some of the ooey-gooiest special effects ever created for the screen, this awesomely terrifying film follows a group of scientists trapped in a remote Antarctic outpost who are beset by a shape-shifting extraterrestrial force that is able to enter anyone's body undetected. With its jaw-dropping gallery of creepy crawlies and gorgeous widescreen compositions, this is one to see in a theater—in the dark.

Psycho

SUNDAY, OCTOBER 28, 2:00 P.M.

Dir. Alfred Hitchcock. 1960, 109 mins. 35mm. With Anthony Perkins, Janet Leigh, Vera Miles, John Gavin. After stealing a suitcase-load of cash, Marion Crane hits the road out of Phoenix, freedom on her mind. But no bad blonde goes unpunished in Hitchcock's world. Her truncated stay at the creepy, rundown Bates Motel culminates in the most iconic, shower ever taken, a sequence where precise editing and camera placement simply overwhelm. If it ended there, *Psycho* would be a classic, that it continues onward, boldly plumbing a depth of psychosis never before seen in Hollywood makes it the stuff of myth.

Poltergeist

SUNDAY, OCTOBER 28, 4:30 p.m.

Dir. Tobe Hooper. 1982, 114 mins. Digital projection. With Jobeth Williams, Craig T. Nelson, Beatrice Straight. Melding the immense—and wildly different—talents of Tobe Hooper (*The Texas Chainsaw Massacre*) and Steven Spielberg, this haunted-house blockbuster is the ultimate suburban nightmare. After cherubic five-year-old Carol Anne Freeling is abducted by malevolent spirits, her parents are determined to bring her back at any cost. A furiously entertaining, emotionally gripping ghost story that has terrorized kids (and their parents) for thirty years, *Poltergeist* is a major horror spectacle that's equal parts domestic drama, dark comedy, suspense, and gross-out.

The Texas Chainsaw Massacre

SUNDAY, OCTOBER 28, 7:00 P.M.

Dir. Tobe Hooper. 1974, 83 mins. Digital projection. With Marilyn Burns, Gunnar Hansen. What better way to spend Halloween weekend than with a bunch of bloodthirsty hillbilly cannibals? Tobe Hooper's genre-inventing slasher is grimy and gory, but also, in its final, desperate chase, oddly beautiful, even serene, as the constant grind of Leatherface's chainsaw on the soundtrack gradually pulverizes you into submission. That said, *Massacre* remains one of the tensest, most terrifying movie experiences of all time. For those who've only caught it on degraded videocassettes, see it big and cower in fear.

Suspiria

FRIDAY, NOVEMBER 2, 7:00 P.M.

SATURDAY, NOVEMBER 3, 7:00 P.M.

Dir. Dario Argento. 1977, 98 mins. Imported 35mm Technicolor print. In Italian with English subtitles. With Jessica Harper, Stefania Casini, Udo Kier. Italian director Argento has created some of the most imaginative, gory, and downright gorgeous horror films of all time, but *Suspiria*—a bizarre tale of an American dancer who arrives at a gothic European ballet school after it has experienced a spate of mysterious murders—is his most beloved. Once you see the first ten minutes of this impeccable horror classic, with its astonishing use of color and its vivid, elaborately staged gore, you will be hooked.

The Innocents

SUNDAY, NOVEMBER 4, 2:00 P.M.

Dir. Jack Clayton. 1961, 101 mins. 35mm. With Deborah Kerr, Peter Wyngarde, Michael Redgrave. This exquisitely eerie adaptation of Henry James's *The Turn of the Screw* stars a brilliantly cracked Kerr as a governess who arrives at a secluded house to take care of two strange children, whom she grows convinced are haunted by a ghost. Featuring brilliant cinematography by Freddie Francis, whose every hushed, black-and-white, CinemaScope frame is a master class in quiet terror, *The Innocents* is among the greatest horror films ever made, and its many scary visual details can truly be grasped only on the big screen.

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Closed Monday except for holiday openings

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults; \$9.00 for senior citizens and students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: 718 777 6877, members@movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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